

7<sup>th</sup> Grade Summer Reading Packet  
*Summer 2021*

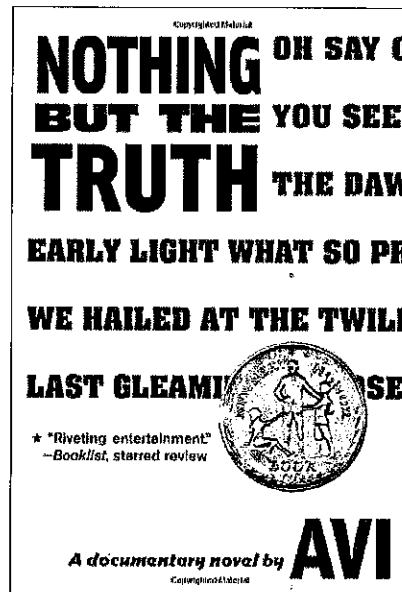
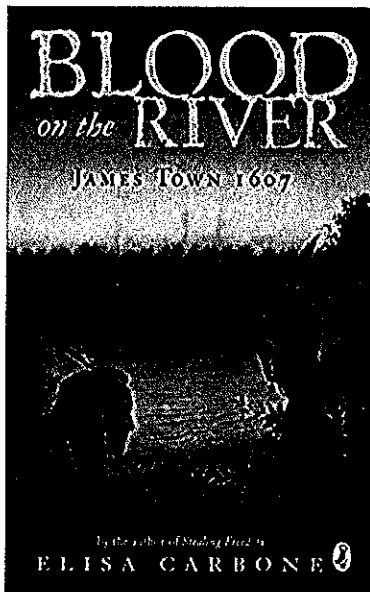
Welcome to 7<sup>th</sup> grade, Saint Aloysius students! This coming school year will consist of many different adventures in Reading and Writing. I am very excited to start off the school year discussing these two unique novels! In ELA, we will be diving into building on critical thinking skills and exploring the all-important question: “Who am I?” The novel Nothing but the Truth by Avi is perfect for starting out thinking about the more challenging questions of life. In Social Studies, we will be studying American History: Pre-Civil War! The novel Blood on the River by Elisa Carbone puts a fictional spin on factual information, allowing us to get to know history just as it is—a story! I very much look forward to discussing these novels with you all.

Have a wonderful summer! See you in August!

**Miss Kathryn Weller**

Saint Aloysius Parish School

7<sup>th</sup> grade English Language Arts







*Nothing but the Truth*  
Post-Reading

*Materials You Will Need:* a cereal box, construction/copy paper to paste over cereal box, coloring utensils.

*Directions:* You will decorate a cereal box with important details about the novel. Use your best grammar, capitalization, punctuation, etc. Do your best to fill out each topic with appropriate detail. You may design each side however you wish as long as the required information is present.

**Cereal Box Book Report**

Front of Box

Title of Novel & a picture

Left Side of Box

Write and answer the following questions: How can listening to each other solve problems before they start? How important is communication in the major and minor aspects of our lives?

Right Side of Box

Description of Major Characters

Top of Box

Personal Book Review: rate the book from 1 to 5 stars (five being the best possible rating) and explain why.

Back of Box

Plot of the Story

- Exposition = beginning of the story
- Rising Action 1 = first major happenstance of the story that leads to the Climax
- Rising Action 2 = 2<sup>nd</sup> major happenstance of the story that leads to the Climax
- Climax = turning point of the story
- Falling Action = plot point between the climax and end of the story
- Resolution = ending of the story

Bottom of Box

Your Name

*Blood on the River*

As you read the novel, pay attention to what makes each character who they are: What inspires their actions? How do they speak to others? What kind of influence do they have on the people around them?

*Directions:* After reading, complete the following worksheets.

*Blood on the River*  
Newly Acquired Vocabulary

*Directions:* As you read, look for vocabulary words you do not yet know. Choose one word from each provided section that you do not know, define it, and use it in a sentence.

1. Pages 1-50

Term: \_\_\_\_\_

Part of Speech: \_\_\_\_\_

Definition: \_\_\_\_\_

In a Sentence: \_\_\_\_\_

2. Pages 51-100

Term: \_\_\_\_\_

Part of Speech: \_\_\_\_\_

Definition: \_\_\_\_\_

In a Sentence: \_\_\_\_\_

3. Pages 101-150

Term: \_\_\_\_\_

Part of Speech: \_\_\_\_\_

Definition: \_\_\_\_\_

In a Sentence: \_\_\_\_\_

4. Pages 151-218

Term: \_\_\_\_\_

Part of Speech: \_\_\_\_\_

Definition: \_\_\_\_\_

In a Sentence: \_\_\_\_\_

# **Blood on the River Characterization Practice**

**Characterize Captain John Smith!** Use the four main types of characterization to **infer** what kind of person he is. Use text evidence (direct quotes from the novel) to support each answer.

**1. Direct characterization – What does the narrator (Samuel) tell you about him?**

*Not tall, but stocky and strong. Curly reddish-brown hair and beard. Flashing green eyes.*

**Now, find your own example:**

It says (quote): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Page number: \_\_\_\_\_

This tells me that Smith: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**2. Words – What does he say or think?**

*"They should never have sent you gentlemen on this voyage! You're all weak, every one of you!"*

**Now, find your own example:**

It says (quote): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Page number: \_\_\_\_\_

This tells me that Smith: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**3. Actions – What does he do?**

*He reels back. I see his fist ball up. He's about to throw a punch.*

**Now, find your own example:**

It says (quote): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Page number: \_\_\_\_\_

This tells me that Smith: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**4. Other Characters' Reactions – What do others say or do in response to him?**

*Captain Newport looks startled. "...I cannot leave a suspected traitor unshackled," he says.*

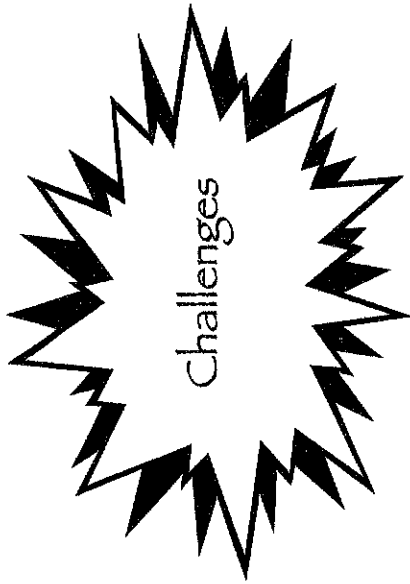
**Now, find your own example:**

It says (quote): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Page number: \_\_\_\_\_

This tells me that Smith: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_





The boys in the orphanage called Samuel "thief" and "jail rat". How does Samuel respond to this challenge?



In chapter 4, Captain Smith is red in the face and he looks like he is about to throw a punch at Master Wingfield. How does Samuel respond to this challenge?



In chapter 5, James and Richard are talking about the natives. Samuel is listening. How does Samuel respond to this challenge?



James calls out to Samuel to look at him and Richard because they are playing like they are Carib Indians. How does Samuel respond to this challenge?



Richard shouts at Samuel to come into the ocean because he needs a good delousing. How does Samuel respond to this challenge?



On page 45, Captain Smith says, "If you will not obey me there are other, cruder men you may serve instead." How does Samuel respond to this challenge?

